

Students attend the Institute's English as a Second Language program for a variety of reasons. Students are in traditional, degree-granting programs in Fordham University's undergraduate school or one of its graduate schools. Most other students are professionals working in New York City's financial firms, law offices or research hospitals. Some non-traditional students simply take courses to improve their spoken or written English.

Here is what some of our students have to say about the Institute and their courses:



Hideko (Bachelor of Arts candidate, Fordham College of Liberal Studies): Fordham's reputation and Jesuit tradition led me to choose the Institute for my English language studies. The Institute's serious academic classes were just what I was looking for.



Mucson (Bachelor of Arts applicant, Fordham College at Liberal Studies): My sister told me about the Institute and how good her English classes were. She was right! After I finish my English program, I want to attend Fordham College of Liberal Studies.



Osvaldo: I really enjoy my classes. The students are friendly, the teachers are very good, and I've made enough progress with my language to apply to the university.



Francisco: My teachers work hard to help me speak English better. They correct my pronunciation and teach me new vocabulary. Now, I'm more relaxed and comfortable when I speak.



Ying Shan (Master of Business Administration candidate, Graduate School of Business Administration): I'm studying for a master's degree in business, and I need excellent English to compete. The Institute's courses corrected my writing and grammar and my English became much stronger.



Natalia (Master of Laws candidate, Fordham University School of Law): The Institute's serious, challenging courses are exactly what I wanted and needed.



Katarlyna (Bachelor of Arts candidate, Fordham College of Liberal Studies): I was impressed by how qualified and helpful my teachers were. Every class was organized, rigorous and to the point. I was very satisfied with my experience, because I felt well prepared for the demands of university courses.



Maya (Bachelor of Arts candidate, Fordham College at Lincoln Center): I had excellent professors who knew what they were doing. They corrected my writing and grammar and are very patient. Now I am more confident in the writing I do for my university courses.



Nelli: The English I've been learning helps me feel more comfortable talking with people.

Founded in 1841, Fordham is New York City's Jesuit University. Fordham is an independent institution offering higher education based on the Jesuit tradition of academic excellence. Fordham enrolls approximately 14,000 students in its 10 undergraduate, graduate and professional schools and has residential campuses in the north Bronx, Manhattan, and Tarrytown, as well as an academic center in Armonk, NY. The Rose Hill campus in the Bronx, the Lincoln Center campus in Manhattan, and Marymount College of Fordham University in Tarrytown are linked by a University-operated shuttle bus that makes the short trip regularly each day.

The Institute of American Language and Culture is located at the Lincoln Center campus, which is set on seven acres in Manhattan, directly across the street from one of the world's greatest cultural centers, Lincoln Center for the Performing Arts.



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FORDHAM
New York City's Jesuit University

Fordham University's Institute of American Language and Culture

Fordham University's Institute of American Language and Culture specializes in providing high-level English courses to speakers of other languages. The Institute offers courses in all language skills. There is a focus placed on the correct usage of grammar in the context of written and spoken English. The Institute offers an intensive English program and part-time courses, which place an emphasis on university preparation and which are attractive to students wishing to learn English in a limited amount of time.

Content-based courses are also a major part of the curriculum.

IALC classes prepare students for either academic study at a university in the United States, or improve their English skills for employment

or for social purposes. Our highly qualified and experienced faculty integrates all language skills with the use of English in context.

American culture is an essential component of each course.



Many of the students at the Institute focus on improving their writing skills for university study. After students reach our highest level, the university preparatory level, and if their previous academic backgrounds meet admission standards, they may be accepted into the various undergraduate schools and graduate programs offered at Fordham University, or other competitive universities.

Students

The Institute has a dynamic international character. Approximately 50 nationalities are represented among the 500 students in each year, which enhances the opportunity for cultural exchange.

Students have the choice of full-time or part-time study, and

Fordham University will sponsor students for F-1 (student) visas so they can remain in the United States for an extended period of time for the purposes of studying English on a full-time basis.



Fordham University's Institute of American Language and Culture's Course Offerings

The Institute of American Language and Culture offers ESL courses at all levels of English proficiency. Traditional courses in *Writing, Grammar and Reading*, as well as *Speaking, Listening and Vocabulary*, are offered at all levels. If a student places at the top three levels, High Intermediate, Advanced or University Preparatory level—Levels 4, 5, 6—they qualify to take one or more content-based ESL courses. Our content courses are centered around a specific subject area, and instructors teach grammar in the context of writing or speaking. We alternate our content course offerings each semester.

Foundation courses are available to full-time and part-time students at Levels 1, 2, 3. They include *Writing, Grammar and Reading*, as well as *Speaking, Listening and Vocabulary* and a third course, called *Combined Skills*, which reinforces what is learned in the two traditional courses.

All courses are non-credit, except College ESL Writing 1, College ESL Writing 2, College ESL Writing 3, and College ESL Writing 4, which are offered only to matriculating Fordham University undergraduates.

We also offer an evening course that combines skills, two evenings a week, from 6:00 p.m. to 9:00 p.m., and Saturday courses in the morning and in the afternoon.

Free academic workshops are offered in TOEFL preparation and American pronunciation and Grammar. The workshops are open to all registered IALC students. If a student reaches level six, they are eligible to apply to Fordham University.

High Intermediate, Advanced and University Preparatory Intensive Schedule (Levels 4, 5, 6)

- Writing, Grammar and Reading (Level Six chooses Writing for University Preparation)
- Speaking, Listening and Vocabulary (or a content-based speaking course)
- A content-based course chosen from the list below

Part-time students may choose traditional courses or content courses.

We always recommend the traditional course — Writing, Grammar and Reading—as one of the intensive schedule courses. In addition, students have the choice of taking two content courses.

Beginning, High-Intermediate and Intermediate Level Students (Levels 1, 2, 3)

- Writing, Grammar and Reading
- Speaking, Listening and Vocabulary
- Combined Skills

Part-time students may choose one or two courses of the three courses listed.

The following content courses are offered to high-intermediate, advanced and university preparatory level students:

SLLU 2055

AMERICAN BUSINESS ENGLISH

The purpose of this course is to introduce students to the basic practices and vocabulary used in American business. Students acquire a general knowledge of investment, the stock market and economic principles. The language skills emphasized are the productive skills of speaking and writing.

SLLU 2058

THE US SUPREME COURT: JUDGMENTS THAT CHANGED AMERICA AND AFFECTED THE WORLD

Through reading, listening, discussion and writing, students will improve their English by studying the most important US Supreme Court cases, when and why they happened, their effects on America and the world. The central theme of the course is: the balance between individual liberty and social order.

SLLU 2059

MODERN SHORT FICTION

This course is an introduction to modernism in 20th century American literature, and includes the study of short stories by William Faulkner, Ernest Hemingway, William Saroyan and others. As we identify and define "modern," we trace the influence of the modernist style on contemporary literature. Grammar, writing and group discussion skills will be stressed.

SLLU 2060

PRESENTATIONS AND PUBLIC SPEAKING PRACTICE

This course prepares students to speak with confidence in public, to deliver formal presentations with confidence and clarity of thought in front of a target audience, and to organize a presentation using charts and other props. Pronunciation, intonation and accent reduction are addressed in this course.

SLLU 2061

THE METROPOLITAN MUSEUM OF ART

One of the finest art museums in the world — the Metropolitan Museum — will be the focus of this course. Students will refine their speaking skills by visiting the museum and having group and class discussions while they analyze what they have observed. Close attention will be paid to social, cultural, and historical aspects of the artworks.

SLLU 2062

AMERICAN GOVERNMENT AND POLITICS

This course is designed to examine the role of American government and politics for advanced second-language learners by providing an understanding of American political institutions. Students will study aspects of the executive, legislative, and judicial branches of government in addition to political parties and interest groups.

SLLU 2063

PSYCHOLOGY THROUGH LITERATURE

Writers have understood human nature long before psychologists ever existed. Through reading fiction, writing and discussion, we will explore how humans operate psychologically, which includes their needs, desires and defense mechanisms. Grammar and vocabulary within the readings and writing will also be addressed.

SLLU 2064

JESUIT SPIRITUALITY

The focus of this course will be Jesuit spirituality and its effect on the personal, spiritual and moral development of a person. Through lectures, class discussions, and research papers, students will study Jesuit history, thought, its role in Catholicism and its relevance to contemporary society.

SLLU 2065

AMERICAN CULTURE IN FILM

In this course, students view American films and short film segments, which generate discussions and written responses. By discussing and writing about what they see and by reading related articles, students learn about American issues and cultural patterns, while they analyze film content and style.

SLLU 2067

NEW YORK CITY

The focus of this course will be on the present day influence that New York City has on politics, sociology, economics and culture and its effect on the global image of America. Written assignments, and animated class conversation and discussion will be required elements of the course.

SLLU 2068

PHILOSOPHY OF TAOISM AND EASTERN THOUGHT

This course will provide students with an introduction and broad overview of eastern thought and Taoism – the way of nature. The content of the course is not exclusively religious or philosophical. English skills to be emphasized include vocabulary, reading, advanced grammar, and class or group discussion.

SLLU 2075

AMERICAN SOCIAL SCIENCES

This course looks at the basic assumptions of American culture, plus its history, culture and economic policies. It answers the question: "why do things happen in America the way that they do?" The course emphasizes discussion; accurate, effective reading; clear, fluent writing; and grammatical accuracy.

SLLU 2096

AMERICAN CULTURE THROUGH THE ARTS

This course provides students with the opportunity to learn to talk about multiple aspects of American culture through a variety of traditional and innovative art forms: visual art and architecture, music and dance, poetry and drama. The skill emphasis of this course is on speaking in reaction to what is viewed or observed, and heard.

Most of our students have attended universities, institutes and conservatories in their countries before attending Fordham University's Institute of American Language and Culture. Many then matriculate at universities and schools in the United States, after studying at the IALC. The following is a partial list of them.

Aoyama Gakuin Women's Junior College

Can Tho University

Catholic University of Lublin

Chong-Hwa University

Daito-Bunka University

Erasmus University

Gakuin Women's Junior College

Kyushu International

Kyushu International University

Middle East Technical University

Moscow Conservatory of Music

Moscow Institute of Chemical Technology

Moscow University

Novossibirsk University

Otani University

Otani University, Aoyama

Pontifica Universidad Javeriana

Pontifica Universitat Gregoriana

René Descartes University (University of Paris V)

Sacred Heart

Sagami Women's College

San Buena Ventura de Cali University

Seijo University

Seisen University

Sennson Gakko

Sofia University

Soochow University

St. Widya Sasana

Sung Kyun Kwan University

Technology Institute of Montreal

The National Institute of Development Administration

Tokyo Keizai University

Universidad Católica Andres Bello

Universidad de Valle-Cali

Universidad Libre de Cali

Universidad Santa María

Università Commerciale Luigi Bocconi

University of I. Javachishvili

University of Santo Domingo

University of Thailand

University of Tokyo

Xavier University